

Digital Photography

Course Overview

You can learn digital photography!

Students will explore a selected range of conceptual and technical processes and investigate a variety of software, hardware and production equipment. The course also focuses attention on contemporary national and international visual culture approaches to theoretical and philosophical concepts as it relates to the practices of Photography.

Level: 5 **Weeks:** 16 **Weekly Hours:** 13 **Credits:** 20 **Fee:** \$282

Learning Outcomes

On successful completion of this course students will be able to:

1. Develop, explore, document and communicate ideas within the context of digital photography projects, and experiment with a range of photographic approaches, materials and tools in the development of project work.
2. Create digital photography solutions using selected specialist digital photography techniques and software in set projects.
3. Investigate, critically analyse and discuss key historical and contemporary theoretical and philosophical ideas and issues surrounding photography, and the influence of social, economic, technological and political forces on art/ design practices using set criteria.
4. Use a wide range of research skills, strategies and methodologies and information from a diverse range of sources to select, discuss and present relevant historical and theoretical information related to photography practices and their application to studio/theoretical projects; use terminology appropriately and present assignments to the required academic standards.
5. Present digital photography work in a specified format and environment according to the requirements of the project brief(s).

Assessments

Summative assessment may include practical tests, and/or written assignments and practical projects presented by portfolio, and online tasks and activities.



Contact Us

Our enrolment coordinators can answer any questions.

- **Phone:** 0800 328 269
- **Email:** enquiries@tanzecampus.com
- **Visit:** www.tanzecampus.com